

Yas - Pianiste

AI VIDEO PROMPT SHEET

AI WORKFLOW

TOOLS USED

ChatGPT 2
Seedance 2.0

GPT2 Character Sheet Prompt



AI Engine: ChatGPT 2

CHARACTER SHEET ID

Create a professional premium animation character specification sheet for Yas using the supplied character reference as the exact visual reference. Preserve Yas's proportions, tall slim silhouette, facial features, medium-length slightly messy black hair, warm Mediterranean complexion, calm confident expression, outfit, accessories, and authentic Moroccan cassette-culture identity throughout.

Layout: Clean white background with a premium animation studio presentation-board layout.

LEFT: Large hero illustration of YAS. Character Info: Name: Yas, Age: 23, Height: 183 cm, Origin: Casablanca, Morocco, Era: 1988-1995, Role: Cassette Collector, Passion: Moroccan Popular Music, Languages: Arabic and French. Profile: Young Moroccan music enthusiast and cassette collector deeply connected to late-1980s and early-1990s Moroccan music culture.

CENTER: TURNAROUND — Front, Side, Back, 3/4 View. OUTFIT SHEET — Oversized short-sleeve rayon button-up shirt with open camp collar, top 2-3 buttons open, fully tucked into high-waisted relaxed straight-leg light stonewashed blue jeans, black leather belt with brushed silver rectangular buckle, vintage black leather sneakers with chunky rubber soles. ACCESSORY SHEET — Stainless steel analog watch, vintage cassette tape, portable cassette player, large dual-cassette stereo boombox, transparent cassette storage box.

RIGHT: DETAILS — Face, Messy Black Hair, Facial Features, Shirt Collar, Geometric Painterly Shirt Pattern, Rayon Fabric, Natural Folds, High-Waisted Denim, Stonewashed Texture, Leather Belt, Silver Buckle, Vintage Sneakers, Watch, Cassette Tape, Boombox, Cassette Labels, Arabic Typography, French Typography.

BOTTOM: EXPRESSIONS — Calm, Confident, Focused, Curious, Nostalgic. HAND GESTURES — Holding Cassette, Operating Cassette Player, Adjusting Boombox, Browsing Tapes, Relaxed Pose. POSE EXPLORATIONS — Listening to a Cassette, Browsing a Cassette Archive, Holding a Cassette, Inserting a Cassette, Standing with Music Collection.

CASSETTE ARCHIVE EXPLORATIONS — Dense wooden shelves filled with hundreds of authentic late-1980s to mid-1990s Moroccan cassette tapes, slightly yellowed transparent cases, scratches, dust, handwritten catalog numbers, Arabic and French labels, North African portrait photography, faded offset printing, decorative borders, and colorful vintage paper inserts.

Seedance Prompt Sheet

AI Engine: SEEDANCE 2.0

SUBJECT & ENVIRONMENT

Young Moroccan man named Yas, age 23, with medium-length slightly messy black hair, warm Mediterranean complexion, calm confident expression, wearing an oversized short-sleeve rayon button-up shirt tucked into high-waisted stonewashed blue jeans. Preserve the exact character design, proportions, facial features, clothing, and authentic Moroccan cassette-culture identity throughout every shot.

Environment: Bright Moroccan cassette archive with dense wooden shelves filled with hundreds of authentic late-1980s to mid-1990s cassette tapes. Warm afternoon sunlight enters through a wooden window while soft leaf shadows move across the floor.

Color: Warm golden sunlight, natural wood tones, stonewashed denim blues, cream and beige cassette labels, aged yellowed plastic, soft neutral shadows, late-1980s Moroccan color harmony.

Style: Premium stylized 3D animation, subtle painterly textures, cinematic lighting, shallow depth of field, smooth natural camera movement, realistic PBR materials, soft neutral studio lighting.

Audio: Realistic ASMR only. Cassette insertion, button click, tape reels spinning, soft footsteps, fabric movement, light breeze, birds outside, subtle room ambience. No music. No dialogue.

VISUAL STYLE

Premium stylized 3D animation with subtle painterly textures, cinematic realism, dark minimalist studio, soft overhead spotlight, gentle atmospheric haze, shallow depth of field, realistic materials, smooth cinematic camera movement. Keep the same young man, identical hairstyle, clothing and proportions throughout.

AUDIO DESIGN

Realistic piano performance synchronized with finger movement, subtle key presses, soft pedal sounds, gentle breathing, light clothing movement, faint room ambience. No dialogue.

GLOBAL RULES

- Total duration: approximately 37 seconds across 5 video segments (10s + 10s + 10s + 10s + 7s).
- Use the environment reference for the room and the character reference for the young man.
- Keep the same face, late-1980s layered shag mullet hairstyle, clothing and proportions throughout.
- Maintain consistent environment, lighting, materials, and visual style.
- No fades, dissolves, morphing, redesign, or geometry changes.
- Camera movement must remain smooth, cinematic, and physically realistic.

SHOT 1 — TOP-DOWN ESTABLISHING (15)

00:00-00:01 — Top-down establishing shot of the bright cassette archive. Warm sunlight enters through the wooden window while soft leaf shadows move across the floor. Slow push in.

SHOT 2 — DESK APPROACH (15)

00:01-00:02 — The young man walks to the wooden desk, notices a cassette beside an open notebook, and gently picks it up.

SHOT 3 — CASSETTE CLOSE-UP (15)

00:02-00:03 — Close-up of the cassette rotating slowly in his hand as he reads the label.

SHOT 4 — SIDE TRACKING (15)

00:03-00:04 — Side tracking shot following him walking toward the vintage cassette deck.

SHOT 5 — CASSETTE INSERT (15)

00:04-00:05 — Close-up as the cassette slides into the deck and the PLAY button is pressed.

SHOT 6 — REELS SPINNING (25)

00:05-00:07 — The cassette reels begin spinning while the camera moves toward the young man sitting in the wooden chair. He closes his eyes and relaxes.

SHOT 7 — SLOW ORBIT (25)

00:07-00:09 — Slow orbit around the young man surrounded by cassette shelves, warm sunlight and floating dust.

SHOT 8 — WIDE HERO PULLBACK (15)

00:09-00:10 — Wide hero shot revealing the complete cassette archive as the camera slowly pulls back.

SHOT 9 — ARCHIVE DISPERSES (35)

00:10-00:13 — The young man sits quietly on the same wooden chair with his eyes gently closed. His hands rest naturally on his thighs. The camera begins a slow orbit around him. As the camera moves, the cassette archive slowly disperses into countless tiny drifting dust particles. Shelves, walls, furniture and objects gradually fade until the surrounding space becomes an empty dark studio. The young man and the chair remain unchanged.

SHOT 10 — PIANO MATERIALIZES (35)

00:13-00:16 — The camera continues the same smooth orbit. Countless fine dust particles drift calmly through the dark space. In front of the young man, the drifting particles gradually settle together, revealing the silhouette of a realistic black upright piano. More particles gently settle across its wooden surface until the piano becomes fully visible.

SHOT 11 — HAND REACHES (25)

00:16-00:18 — Without stopping, the camera slowly moves closer while maintaining the orbit. The young man's right hand slowly lifts from his lap and reaches toward the piano keyboard. His eyes remain gently closed. His fingertips pause just above the keys.

SHOT 12 — ORBIT COMPLETES (25)

00:18-00:20 — The camera completes the orbit and naturally returns near its starting position. The young man remains seated quietly on the wooden chair facing the piano inside the dark cinematic space. Fine dust particles continue drifting softly through the air as the camera comes to rest.

SHOT 13 — FIRST KEYS (25)

00:20-00:22 — The young man sits quietly at the black upright piano with his eyes gently closed. His right hand softly presses the first piano key, followed naturally by the left hand. The camera slowly pushes forward from a three-quarter side view. His hair moves subtly with his gentle body motion.

SHOT 14 — EXPRESSIVE PLAYING (25)

00:22-00:24 — The performance becomes more expressive. His fingers move naturally across the keyboard while his shoulders and head follow the rhythm with small, relaxed movements. The camera transitions into a low angle beside the piano, emphasizing the depth of the instrument and the movement of both hands.

SHOT 15 — SPEED RAMP KEY GLIDE (25)

00:24-00:26 — Speed ramp into a fast camera glide just above the piano keys. The camera flies smoothly along the keyboard at an extreme low angle, passing between the moving hands before slowing naturally near the center of the piano. The finger movements remain fluid and realistic. Small strands of hair move gently as he leans into the performance.

SHOT 16 — SLOW MOTION HANDS (25)

00:26-00:28 — Slow motion. Close-up of both hands playing across the keys with realistic finger motion. The polished black piano reflects soft highlights. The camera circles around the keyboard and gradually rises toward the young man's face. His eyes remain closed and his expression is calm and completely absorbed in the music.

SHOT 17 — WIDE ORBIT FINAL (25)

00:28-00:30 — Normal speed returns. The camera completes a smooth orbit to a wide cinematic view showing the young man, the wooden chair and the black upright piano alone inside the dark studio. He continues playing with gentle head movement and relaxed posture while the spotlight softly illuminates the scene. The camera slowly settles to finish.

SHOT 18 — LOW ANGLE FAST PLAYING (25)

00:30-00:32 — Low camera angle moving along the piano keys. The young man is already playing. Both hands move quickly across the keyboard with realistic finger movement and natural body motion. His head gently follows the rhythm while loose strands of hair move slightly.

SHOT 19 — HANDS & PEDAL CLOSE-UP (15)

00:32-00:33 — Close-up of both hands playing. Fast finger movement across different keys. Brief close-up of the sustain pedal moving naturally.

SHOT 20 — SIDE VIEW & FACE (25)

00:33-00:35 — Side view of the pianist. The camera moves slowly beside the keyboard while he continues playing with both hands. Cut to a front close-up of his face. His eyes remain closed. His shoulders and upper body move naturally with the rhythm. Cut back to a close-up of the keyboard.

SHOT 21 — DARK TO WHITE STUDIO (25)

00:35-00:37 — Wide view of the pianist and piano. While he continues playing without stopping, the dark studio gradually becomes a bright white studio. The piano, chair and pianist remain unchanged. The camera slowly moves forward until the final frame.